AMUSECULANTS.	AMUSEMENTS.	AMUSEMENTS.	ASTUSEMENTS.	AMUSENENTS.	ARUSKALKATA
ACADEMY OF MUSIC. LIMA DI MURSKA. LIMA DI MURSKA. LIMA DI MURSKA. TITALIAN OPERA COMPANY. POSITIVELY 6 NIGHTS AND 2 MATINEES ONLY. COMMENCING MONDAY. APRIL 6, 1874. Pirst appearance at the Academy of Music of the most brillant operatic star, the great. LIMA DI MURSKA.	GRAND OPERA HOUSE. TO-NIGHT. Corner of Eighth avenue and Twenty-third street. NINTH COLOSSAL OPERATIC CONCERT!!!	514 BROADWAY. Mr. JOSH HART. THE STAR COMBINATION OF THE WORLD.	THEATRE COMIQUE, SIA BROADWAY. Sole Proprietor THE NEW THEATRE THE	BOOTH'S THEATRE. LESSRE J. B. BOOTH LAST WERE BUT ONE OF THE ENGAGEMENT OF THE UNIVERSAL PAVORITE, THE PERILESS LOTTA,	G. L. POX'S BEOADWAY THRATER, 728 Broadway Br. S. A. SWALM Proprietor
Piret appearance at the Academy of Music of the most britiant operatio star, the great Microsta, LIMA DI MURSKA.	• For the sale of choice Reserved Seats the Box office will be open to-day from 12 to 4. Notwithstanding	THE LADIES PAVORITE RESORT.	ORIGINAL SIA. WONDER OF THE WORLD,	was will appear every evening this week and samiguay	Managed Managed
ILMA DI MUSSKA In her unrivalled role of AMINA. Mignors VP RATI, ROSSI, GALLI and others.	the extraordinary attractions which make this musical entertainment remarkable, the management have de-	GRANDE T ARKAY OF TALENT	WAS SHE 514. LED THEATRE OR DID SHE COMIQUE, GRAND BYNE. GO ASTRAY, 514. GO ASTRAY, 514. And	in F. Marsden's comic Drama in four acts of Fig. (R. POINT LYNDE LIGHT, New Scenery, by Thomas A. Glessing, Mechanical Effects, by Benson Sherwood.	Acting Manager
MONDAY (TO MORROW), APRIL 5, AT 8 O'CLOOK, SONNASHBULA. SONNASHBULA. ILMA DI MURSKA In her unrivalida role of AMINA. Bignors VERATI, ROSSI, GALLI and others. Conductor. WEDNESDAY-ILMA DI MURSKA LINDA DI CHAMGUNIX. PRILDAY-FIRIRO OPERA NIGHT. SATURDAY-GRAND MURSKA MATINEE. IN BACUR DEPRATAGE-DINORAH.	POPULAR SCALE OF PRICES. Admission 50c. Reserved Scats, 50c. and \$1 extra.	PRESENTED TO THE PUBLIC	WAS SHE COMIQUE, in the sketch, WHO OWNS OWNS THE THEATRE THE LINE!	Soats secured in advance at the Theatre and at the music store of C. H. Dixon & Co., 714 Broadway. WOOD'S MUSEUM. C. W. BARRY. EVENING At 8. APTERNOON at 2.	THE GRAND OPENING WILLIAM DIAGE TO MORROW EVENING, TO MORROW EVENING, TO MORROW EVENING,
In active preparation—DINORAH. POPULAR PRICES. Admission, \$1.50; reserved seats, 50 cents and \$1 extra, according to location; Boxes, \$12; Family Circle, 50 cents; reserved seats, 50 cents extra.	THIS (EASTER SUNDAY) EVENING, APRIL 6, DJ NURSKAUL	ONE—TIME—AND—PLACE—	WAS SHE THEATRE A TERRIBLE COMIQUE, EXAMPLE. OR DID SHE SIL MULDOON.	The popular actor. Mr. C. W. BARRY. In the great sensation drama entitled ESOAPED PROM protean drama, entitled entitled	THE REIGN OF MINTH RESTORTED
ACADEMY OF MUSIC. PAREWELL REPRESENTATIONS	The selections made by Mile. ILMA DI MURSKA, who appears for the first time in New York since her return from recent Western triumphs, are the arias by which are achieved such wonderful ancessus, here has fall, in-	READ THE LIST OF NAMES.	Pirst week of the beautiful Briesque Acress,	Both AFTERNOON and EVENING with above. The premier Ventriaguist of the World, Alex. Davis.	Reappearance of the Metropolitan favorite, Mr. GEO. L. FOX. who wilt produce, with new Scenery, Costumes, Music, Mechanical Reacts, Tricks and Transformations, bu great Comic Trick Fan-
of the STRAKOSCH GRAND ITALIAN OPERA. Six 6) farwell subscription nights, commencing MONDAY BYENING. April 22.	ahe achieved such wonderful successes here last fall, in- cluding "Olf Angul d'Inferno," from the MAGIC PLUTE, Artot's Bravoura Variations will be interpreted with M. HENRI WIENIAWSKI accompanying her with violin.	Second week of the wonder,	The great Comedian and Pantominist, Mr. BLAND HOLT. Mr. BLAND HOLT.	TH AVENUE THEATRE, Twenty-eighth street, next Broadway. Begins promptly ats. "Charity" over at 10, the Farce begins at 10-15; over at 11. Seats may be secured one week ahead.	Prologue
The greatest operate combination in the world. MR. CHRISTINE PAULINE NILSSON. LUGGA.	entire TWENTY SECOND REGIMENT BAND, of 65 pieces, led by Mr. P. S. GILMORE, of Boston Jubilee renown and conceaced by the press and public to be the finest musical military organization in the land, con-	ERNEST BYNE	MAY AND PORTER. MAY AND PORTER. ENTIRE CHANGE OF BILL. A NEW OLIO OF FUN. A MATCHLESS ARRAY OF TALENT.	ahead. Mr. AUGUSTIN DALYProprietor and Manager	The entire Models, Tricks, Properties, &c., designed and executed by Mr. Robert Cutier Complicated Machinery, by Mr. Homes Morgan New and gorgous Costumes by Mr. Thomas Morgan by Mr. Louis Carland and numerous assistants Music arranged, selected and composed by Mons. V. Strebinger The Ballet arranged and conducted, by Mons. A. Grossi Requiring in the first and securic Recognition.
Their final appearance before their positive departure for Europe. Prime Donne Soprani, Mile. ALICE MARESL.	tributes arrangements of notable grandeur	EMNEST BYNE	Reappearance of the old favorites. Mr. John Wild. Mr. John Wild.	Alas' for the rarity Of Christian Charity Under the sun! Of it was putful, Near a whole city full—	by Mr. Louis Carland and numerous assistants Music arranged, selected and composed The Ballet arranged and conducted, by Mons. F. Strebinger
America's greatest Contratto, Miss ANNIE LOUISE CARY. Prime Tenort, Gignor ITALO CAMPANINI, And Mr. TOM KARL	M. WIENIAWSKI'S contributions to the wonderful programme give promise of a delightful musical treat, and are onleulated to renew the turore his performances created last sanday.	The Seautiful Wonder performs the laughable Sketch,	Mr. TONY HART. Mr. TONY HART.	Home, she had none. CHARITY:	tions, including "A Magnificent Gem of Art." A new Act Drop, by that
M. VICTOR CAPOUL. Signor Del Puente, Herr Blum. Bassi, Herr Blum. Bassi, Corlara Corletti. Grand Chorus and Orchestra.	Conductor of String OrchestraMr. MAX MARETZER. M. REMBIELINSKI and Mr. GEO. W. COLBY, Planoforte Accompanyists.	MR. GERARD BYNE. MR. GERARD BYNE. MR. GERARD BYNE.	Miss KATE O'CONNOR, Miss KATE U'CONNOR, In conjunction with the manmath transc	THE GREAT DRAMA OF THE DAY. EVERY NIGHT	The Pantomime produced under the immediate direction of the CAST OF CHARACTERS. Humpty Dumpty, the irresistable Mr. GEORGE L. FOX Old one Two, the Inevitable Mr. GEORGE L. FOX C. K. FOX
Author Me a proper	PROGRAMME. PART L 1. Hallelujah Chorus "Messiah". Handel GILNORK'S TWENTY-SECOND REGIMENT BAND.	Positive appearance of Mr. TONY HART. TONY HART. TONY HART. TONY HART. Who, with Mr. HARRIGAN, will appear in the laughable Irish skelch entitled	The wonder of the world, ERNEST BYNE, ERNEST BYNE, Mr. GERARD BYNE,	Dr. Atheiney	Little Goody Two shoes, the Incontest-
Stage Manager. The sale of subscription takets will commence on Acciday, April 3, previous to which orders will be taken by Mr. Emil Ruliman, at the stage door of the Academy of Music.	GILMORE'S TWENTY-SECOND REGIMENT BAND. 2. Solo for saxophone. "Pantasie Britiante"Lefebre MR. E. A. LEFEBRE. 3. Shadow Song, from "Dinorah"Meyerboor Mile ILMA DI MURSKA.	une laughable Irish skeich entitled Who OWNS THE LINE! Mr. Harrison singing a new and original soug. HARRISON AND HART	Mr ED. HARRIGAN, Master MARTIN, Mr. FRANK JONES, MACKIN AND WILSON.	Ted Atherney, a chip of nature. Mr. D. H. Harkins Mr. Smalley, with an ancestry Mr. Frank Hardenberg Pred wailey, a work of art Mr. George Clarke Mr. Fitz Partington Mr. James Lewis	able Aurora (the Dawn), "I always use the Aurora (the Dawn), "I always use the phrases of the day" Manahatta, of the Empire Isle Miss Marguerite Champers Manahatta, of the Empire Isle Miss Marguerite Champers Mino Grander Dirnity, fond of sport, but sail fonder of Goody Two Shoes. Mr. charles T. Parsloe, Jr.
BROOKLYN ACADEMY OF MUSIC. LOHENGRIN. MONDAY EVENING, April 6, 1974, at 73/2, only night in Brooklyn of Wagner's	GILMORE'S TWENTY-SECOND REGIMENT BAND.		Mr. ROBT. BALL. Nr. G. L. STOUTE. Mr. J. A. GRAVES. BROADWAY. Mr. J. P. CROPEN. Mr. S. A. KELLEY. Mr. JAMES BRADEY.	Dr. Atheiney. Mr. Charles Pisher Ted Atheiney, a chip of nature Mr. D. H. Harkins Mr. Smalley, with an ancestry Mr. Frank Hardenberg Pred wailey, a work of art Mr. George Clarke Mr. Fitz Farkington Mr. James Lewis Mr. Fitz Farkington Mr. W. Davidge The Buller Mr. Frank Chagman The Footman. Mr. W. Beckman Mrs. Vanbrugh, with a history Miss Ada Dyas Eve, her daughter Miss Fanny Davenport Caroline. Miss Griffiths	Shoes. Mr. Charles T. Parsloe, Jr. Dr. Nitrous Oxide Gas Curall. a Quack Physician Mr. W. H. Hamilton Feeter Copp, a Policeman, when really wanted, never to be seen Mr. A. G. Enos
only night in Brooklyh of Wagner's only night in Brooklyh of Wagner's Miss Calky, Campanini, Dell Purne, Nannetti, BLUM New Scenery, Splendid Costumes, &c. INGREASED CHORUS AND ORCHESTRA.	6. Grand Divertmento on airs de ballet "Il Pro- feto" Meyerbeer GILMORE'S TWENTY-SECOND REGIMENT BAND. PART II.	appear in three different pieces, namely, WHO OWNS THE LINE! WHO OWNS THE LINE! WHO OWNS THE LINE! WHO OWNS THE LINE!	Miss JENNIE SATERLEE, Miss JENNIE YEAMANS,	Ruth Tredgatt, a tramp	Creaminceloon, a Milkman
New Scenery, Splendid Costumes, &c. INGREASED CHORUS AND ORCHESTRA. Musical Director and ConductorSignor B. MUZIO Scats at the Brooklyh Academy and 114 Broadway, New York.	Mile CLMA DI MURSKA.	the laughasie temperance act entitled A TERRISOLS EXAMPLE, A TERRISOLE EXAMPLE, Mr. Harrigan singing a new song entitled WHEN THE SOUP HOUSE MOVES AWAY, WHEN THE SOUP HOUSE MOVES AWAY,	Miss KITTY TILSTON and others in a pleasing bill. WHO OWN THE LINE:	EVERY EVENING, APTER CHARITY, will be acted, for the first times in New York a new London comedictin, by Theyre Smythe, Esq., entitled MY UNGLE'S WILL. Charles Cashmore, an unwilling legatee. Mr. Louis James Mr. Baker, a pernictous old party. Mr. W. Davidge Plorence Marigold Miss Sarah dewet	Ploughshare Farm Mr. M. Glory Yokie. of Mr. S. Savoary Bvergreen Pleuty. Marker George Downs
BOWERY THEATRE. 1974, AND FOR THE GRAND	Solo for cornet. "Alexis"	WAS SHE LED WAS SHE OR	MULDOON, THE SOLID MAN. Mr. E. HARRIGAN'S NEW SKETCH, A TERRIBLE EXAMPLE, in which We LEBBLE EXAMPLE.	Plorence Marigold	Yokie. of Mr. S. Savoary Yokie. of Mr. S. Savoary Evergreen of Mr. W. Schaft Gnome Cobbier. Master Geogre Downs Jimmy, et the Fish Market. Master W. Neville Gutter Snipe, a Rag Picker. Mr. P. Daniels Ferch, Landiord of the "Man and Beast". Mimble, a Waiter, "always ready". Mr. Stapleton Bapgup, & Pieman. Mr. M. Coveney
engagement of the favorite actor.	I & Variations di Rravura Thema de Paccaci tetat	WAS SHE BID SHE WAS SHE STRAY; WAS SHE STRAY; Engagement of the Lyric Star,	in which Mr. HARRIGAN will sing his new song, WHEN THE SOUP HOUSES FADE AWAY. New Acts, New Songs, Dances, &c.	SATURDAY AT 134 O'CLOCK. 5th avenue theatre. Shortly:	Bangup, 5 Pieman. Mr. M. Covensey Mike O Rafferty, an Irishman Mr. G. Fritchett Borsechesnuz, a Dutenman Mr. G. Forman Freedman Sureau, a Slack Boy Master Mustard Seed Miss Alegance Custom, dirl of the Period,
Reproduction of J. G. Maeder's sensation dramatiza- tion from the "New York Weekly" story, entitled, BUFFALO HILL. Last week of the Great CARROLL PAMILY and their Laughable Sketch, called THE NOFADDENS, The Ethioplan Arthus, Mr. CHARLEY WHITE and Mr. HUMAS GRANGER, well-	*,* SUNDAY, APRIL 12, TENTH COLOSSAL OPERATIC CONCERT.	MISS NULLY PIERIS.	Concluding with the new Burlesque, WAS SHE LED OR DID SHE	MONSIBUR ALPHONSE, the great European sensation.	Mrs. Sowerby Creamly, a School Teacher, Sonhin Resal
THE BABY ELEPHANT. SATURDAY-BENEFIT OF WM. H. WHALLEY.	(Corner of Eighth avenue and Twenty-third street.)	MISS NULLY PIERIS.	There is another life I long to meet. Without which life I teel I'm a dead beat;	OLYMPIC THEATRE. PAMILY AMUSEMENTS	Bessy-Bluebell, a Country Girl. Miss Minnie Parker Officer Clubs, the Giant Foliceman. Mr. Robert Cutler Peasants, Soldiers, Boys, Folicemen, Vendors, Passen- gers, &c., &c. Also introducing to public favor the following refined, artistic and talented ladies and gentlemen
NIBLO'S GARDEN. MAYO' UNINTERRUPTED SUCCESS GREAT IDYL OF LIPE IN THE WEST, DAY CHOCKET,	ADMISSION FIFTY CENTS Orchestra and parquet circle, S1; parlor chars, \$1.50; family circle (entrance on Twenty-tourth street), 30c. Doors open at 7:50. Eggins at 8. MATINEE EVERY SATURDAY at 1:20.	MISS NULLY PIERIS.	Oh, healthy beat, like noe, thou art astray. Seeking a new tree lunch route on Broadway. In vain trying, like me, to find the cash, With which alone can nungry heart find hash.	UNPABALLELED SUCCESS.	Wondrous Specialities -
DAVY CROCKETT. PRANK MAYO. PRANK MAYO. MISS ROSA RAND. THE UNIVERSAL APPEDBATION Destroyed upon this charming Augrican Drama compacts.	Manager	MISS NULLY PIERIS.	Miss LINA EDWIN. as. Susanna O'Hara Mr. BLAND HOLT. as. De-la spar Mr. ED. HARRIGAN as. Count Sham Pose Mr. TONY HAET. as. Countess Sham Dose The entire company presented in the cast.	 	Swiss Bell Ringers, Vocatista, Harpista, Pianista, Violiaista and Ladies' Suiver cornet Band. GEORGIS DEAN SPACLIDING America's greatest Harpist, Vocatist, Staff Bell and Cornet Solution.
the management to announce its continued representa-	Grand reopening for the spring and summer seasons, "s" EASTER MONDAY EVENING, APRIL 6, "s" with the distinguished American couple, Mr. and Mrs. W. J. PLORENCE,	MISS NULLY PIERIS.	MATINEE, WEDNESDAY AND SATURDAY, MATINEE, WEDNESDAY AND SATURDAY	Last engagement in this country of the incomparable MARTENS PAMILY, in their exquisite and artistic vocalization.	This lady has gained a world-wide celebrity by her remarkable performances upon those beautiful but difficult instruments. The press in every section of the country has accorded to her the highest praise, and, as with one voice, pronounce her to be the finest Solo Ferformer upon the American stage; assisted by the following beautiful and accomplished inaies in their charming specialties: Miss NELLIE DANIELS. Miss NELLIE DANIELS.
UNTIL THE CLOSE OF THE SEASON. SATURDAY MATINEE AT HALF PAST ONE. METROPOLITAN THEATER. BY 385 and 387 Broadway. 585 and 587.	who will dramatically tell, with the aid of the powerful and brilliant NEW COMPANY, including	Has no equal on the American stage as a Vocalist. Engagement and first appearance of the queen of burlesque actresses, engaged expressive for the burlesque.	MATINEE, WEDNESDAY AND SATURDAY, AT MATINEE, WEDNESDAY AND SATURDAY, AT 2-30	o First week of the beautiful and artistic premieres, THE RIGL SISTERS, AND A FULL CORPS DE BALLET.	former upon the American stage; assisted by the following beautiful and accomplished indies in their charming specialties: Miss NELLIE DANIELS.
GRAND OPENING OF THE PESTIVE SEASON.	Mr. Hart Conway, Mr. Owen Fawcett, Mr. George F. De Vere, Mr. J. W. Jennings, Mr. James Peakes, Mr. James	MISS LINA EDWIN.	WALLACK'S. WALLACK'S. Proprietor and Manager. Mr. LESTER WALLACK	The world renowned acrobats. THE WILSON BROTHERS. On their elegant specialities.	and the talented Soloist, Miss AGNES STANLAY,
Bugagement extraordinary of the brilliant Sensation Actress and Vocalist. MISS WINNETTA MONTAGUE.	Taylor, Miss Minnie Conway, Miss Ione Burke, &c., &c., AN AUXILIARY FORCE OF ONE HUNDRED, and very effective litustrations by entirally new and pic-	MISS LINA EDWIN.	Doors open at 7-20; commences at 8 o'clock. EVERY EVENING UNILL FURTHER NOTICE and SATURDAY MATINEE, THE GORGEOUS PRODUCTION	The protean and entertaining RUGENE BLITZ,	Engagement of the fascinating Wire Volante, Miss LOUIE BOSHNEL. The wonderful ORRIN BROTHERS. Gymnasts, Acrobate and Champion Head Balancers of
who will appear in the sparkling musical buriesque,	and very effective illustrations by entirely new and pic- turesque scenery, novel mechanical appliances, &o. Edmund Falconer's delicous IRISH LOVE STORY, a romance of hie and character in the Land of the Sham- rock, entitled,	MISS LINA EDWIN.	of Mr. LESTER WALLACK'S interesting and exciting Military Drama of THE VETERAN,	the amusing PROF. FOX and the talented comedian HUGH FAY.	the world, tegether with
MILES NACOPPALEEN. Miss WINNETTA MONTAGUE Sam Rickey. Ba. Danny Mann Goorge Ketchum. Sa. Eliy O'Connor Miss Jennie Hundes. Bardup Gregan	DARE'S THE HOUR BEFORE THE DAWN!	Reappearance of the Comique favorite, MR. JOHN WILD. MR. JOHN WILD. MR. JOHN WILD.	EACH SCENE. EVERY COSTUME. AND ALL OF THE APPOINTMENTS ENTIRELY NEW. Mr. LESTER WALLACK	assisted by the strength of the unequalled novelty C company.	the great Female Gymnast from the "Grand Circo-Espa- nol," de Castorienas à Co., Havana, Cuba. The beautiful and fascinating Star Premier "nasolate" Dansense (first appearance in this country), Mile. AUGUSTA LA BELLA, from the celebrated theatres "San Carto," of Napoli, and Le Grand Theatre du "Chatelet," of Paris. The charming and elegant Hailan Premier Dansense
Miss Jennie Hughes	*.* This deeply interesting Irish drama, by the author of "Peep o' Day," "Innistallen," &c. is full of bright, joyous action, and is a photograph of pastoral life in the beautiful Emerald iste! One scene, in the second act.	WILD. MR. JOHN WILD. JOHN WILD. MR. JOHN WILD. WILD. MR. JOHN WILD. JOHN	FULL STRENGTH OF THE COMPANY in the cast. BOX BOOK OPEN TWO WEEKS IN ADVANCE.	PROGRAMME FOR EASTER WEEK, COMMENCING MONDAY, APRIL 6.	The charming and elegant Italian Fremier Danseuse (first appearance in this country), wile. ENERICE VENERINI, from the celebrated theatres Le Grand Theatre "Le
Dronounced by the public press of England, South America and California to be the greatest living gym-	represents a field and merry groups of haymakers danc- ing noisily and clamorously through and around hillocks of new mown hay. This calls for a force of over 80 people! The picture is so realistic that one can almost	WILD, MR JOHN WILD, JOHN MR JOHN WILD, MR JOHN WILD, JOHN WILD, WR JOHN WILD, WR JOHN WILD, First appearance of the great Conscient.	LYCEUM THEATRE. Fourteenth street and Sixth avenue. CHARLES CHANBERLAIN JrLessee and Manager MONDAY, APRIL 6.	every evening 8 o'clock, Wednesday and Saturday matiness 2 o'clock. Z Overture, selectedBraham and Orchestra.	from the celebrated theaten from the celebrated theaters Le Grand Theater Fentce," in Ventce, and "La Seala," of Mian. In addition to which will appear in support of the above ladies a new beautiful and carefully selected.
First appearance of the great specialty artist NED NED NED NED NED NED NED FOX FOX FOX FOX FOX	** This deeply interesting Irish drama, by the author of "Peep o' Day," "Innistalien," &c. is full of bright, joyous action, and is a photograph of pastoral life in the beautiful Emerald Isle! One scene, in the second act, represents a field and merry groups or haymakers dancing noisily and clamorously through and around hillocks of new mown hay. This calls for a force of over 80 people! The picture is so realistic that one can aimost smell the breezes off the Limerick mountains! Other scenes, such as the FIGHT IN THE HAYFIELD, THE VISION OF EILLEN OGE and the ATLEMPTED MURDER IN THE HAUNTED MILL, are subjects of living pletures and afford scope for great spectacular effects.	First appearance of the great Comedian, MR. BLAND HOLT. MR. BLAND HOLT. MR. BLAND HOLT. MR. BLAND HOLT.	SPECTACULAR PARISIAN	McAndrews' laughable sketch of CLUBS ARE TRUMPS. Bp J. W. McAndrews, Harry Stanwood and C.	the lamous Tumbleronicon. PROFESSOR J. L. BAYES and his School of Educated Logs.
FOX FOX FOX FOX FOX FOX FOX FOX I FOX FOX FOX I FOX FOX FOX FOX The languable Farce entitled The languable Farce entitled NEWOOLS MISHAPS		Peappearance of the beautiful and accomplished character Danseuse. MISS KITTY O'NEIL MISS KITTY O'NEIL MISS KITTY O'NEIL	THE PAMOUS ALMOSTE TROUPE PANTON SKATATORIAL BALLET,	MARTENS, IN THEIR TYROLEAN ECHOES. THE WILSON BROTHERS in their classical groupings.	LADIES' AND CHILDREN'S HUMPTY DUMPTY MATINEES TUESDAYS. THURSDAYS AND SATURDAYS.
FOX FOX FOX FOX In new and original specialties. The langhable Farce entuted NEHVOUS MISHAPS. THE SEEDY SENATORS. THE SALLOPS FESTIVAL. THE TICKET OF LEAVE MAN. cast with the following artists: Sam Rickey, Master Barney, John Queen, William West, Harry Sinclair, George Ketchum, Thomas Jackson, Charles E. Worley, &c., &c. The Schrotter Sisters, Miss Lottle Murray.	BRIDGET MAGUIRE, with the songs, "Killarney" and "Barney O'Hea," Mrs. W. J. FLORENCE. New and appropriate music by the orche of Mr. B. Molienhauer.	MISS KITTY O'NSIL.	trom the Grand Opers House, Paris, together with Mue. MARIE BONYANTI	W. H. TILLA'S BEAUTIPUL BALLADS.	Evening performances will begin at 8 o'clock.
West, Harry Sinclair, George Ketchum, Thomas Jackson, Charles E. Worley, &c., &c. The Schrotter Sisters, Miss Lottie Murray. TOGETHER WITH OUR REGULAR COMPANY. A CONSTANT CHANGE OF PROGRAMME	Seats may always be secured in advance.	MISS KITTY O'NEIL MISS KITTY O'NEIL MISS KITTY O'NEIL	WORLD RENOWNED VELOCIPEDISTS, known as the SIR BROWN COMBINATION, from the London Theatres.	The beautiful Spanish bailet of LA ZEQUIDILLA. Miles. Betty and Emily figl. assisted by a choice Corps de Bailet.	TONY PASTOR'S OPERA HOUSE-201 BOWERY, GOOD BILL FOR EASTER HOLIDAYS, ALLEN, PIRST APPEARANCE IN THE BOWERY OF HEART, ADD RYMAN. GRAND VARIETY ENTERTAINMENT, GIVEN BY FORTY STAR PERFORMERS, Special.—CONROY and DALY APPEAR.
Popular prices of admission, 25c., 50c. and \$1. Secure your seats in advance.	GRAND OPERA HOUSE TO MORROW, EASTER MONDAY NIGHTMr. W. J. FLORENCE will sing "Killarney."	Reappearance of the favorite Irish serio-comic Vocalist, MISS KATE O'CONNOR, MISS KATE O'CONNOR.	THOMAS LOVELL, Clown:	Premiere danseuses Assolutas Miles McAndrews- ini, Fayini, Blitzini, Stanwoodini, Sea- monini, assisted by the Coryphees nom the Sain Carlo Theatre,	ADD RYMAN. GRAND VARIETY ENTERTAINMENT, GIVEN BY FORTY STAR PERFORMER, Special.—CONROY and DALY APPEAR.
METROPOLITAN THEATRE. FRIDAY EVENING, April 10, 1874. GRAND EXTRAORDINARY PERFORMANCE for the Benefit of Miss JENNIE HUGHES.	GRAND OPERA HOUSE.—TICKETS FOR THE Hotel. CRAND OPERA HOUSE.—DI MURSKA TONIGHT	MISS KATE O'CONNOR. MISS KATE O'CONNOR. Reappearance of the Banic Champions, MAY AND PORTER. MAY AND PORTER. MAY AND PORTER.	ALL NEW FACER. ALL NEW FACER. The SPECTACULAE FOLLY will involve features entirely NOVEL and NEW to AMERICA, and will be presented, with appointments and costumes expressly imported from Paris.	BLANCHE SELWYN. original character changes.	STEINWAY HALL. THURSDAY EVENING, April 9, at 8.
The undersigned has the pleasure to announce that the gnanagers of the Metropolitan Theatre have tendered her is Complimentary Benefit for Friday evening next, April	GRAND OPERA HOUSE.—DI MURSKA TO-NIGHT. THE PARK THEATRE, between Union and Madison Parks. Mr. STUART has the honor to announce that the The-	MAY AND PORTER. The Song and Dance Champions, MACKIN AND WILSON, MACKIN AND WILSON, MACKIN AND WILSON,	Popular prices. Box office now open. Seats secured six days in advance.	Hugh Fay's original sketch, entitled THE EDITOR'S TROUBLES Dan. O'Connor, Editor No. 2	GRAND EXTRA CONCERT. M. R. R. MILLS, the celebrated Pianisi, will pipear, togother with THE GRAND ORCHESTRA. Beethoven, Symphony Wolf Finiter, "In the Forest" I'm Walden Ref.
The undersigned has the pleasure to announce that the snanagers of the Metropolitan Theatre have tendered her in Complimentary Benefit for Friday evening next, April 10, previous to her departure for the West. This being the first occasion of her benefit in New York, she takes the liberty of inviting her friends and the public, and begs to call their attention to the extraordinary attractive programme which will be published in next Wednesday's papers.	Mr. STUART has the honor to announce that the The- aire will open on THURSDAY, THE 5TH OF APRIL.	Mr. FRANK JONES, Mr. FRANK JONES, Mr. FRANK JONES,	COLOSSEUM. SPECIAL BASTER ATTRACTIONS.	THE GRIMALKINS (cat duet), MARTENS, WILSON BROTHERS.	
T YORUM THEATRE	LOVE'S PENANCE.	The favorite vocalist, Miss ALICE BENNETT, Miss ALICE BENNETT	The Magnificent Litusion, PARIS BY NIGHT,	on the horizontal bar. EUGENE BLITZ. with his tragical comedy of PUNCH AND JUDY. WHO'S DOT KNOCKING ON THE OUTSIDE	certo, Op. 21 Mr. S. B. MILLS and ORCHESTRA Chopin Mr. S. B. MILLS and ORCHESTRA Back Grand War March of the Priests, from "Athalia". Admission Tickets, \$1; Reserved Seats, 50c. extra, can can now be had at the box office of Stelluway Hall and at 70l and 114 Broadway.
CHARLES CHAMBERLAIN, Jr Lessee and Manager MONDAY, APRIL 6. EVERY EVENING and SATURDAY MATINEE,	a Prologue, adapted from the French version, upon which was	The child Wonder LITTLE JENNIE YEAMANN, LITTLE JENNIE YEAMANN, MASTER NARTIN AND 50 OTHER PERFORMES.	will be exhibited during the week in compliance with	GADE.	GILMORE'S MONDAY EVENING CONCERTS.
GRAND PARISIAN FOLLY. with new Scenery. Costumes and Properties,	The characters in the cast will be duly announced.	all appearing to OTHER PERFORMERS, all appearing in a new Olto of Fun and a new and origi- nat Burlesque upon Dion Bonelcault's comedy, arranged by John F. Poole, entitled, WAS_SHE	Professor Tobin's New Optical Lecture and Sensational	THE LITTLE BEAT. PROF. FOX in his wonderful imitations of animals and birds. The whole to conclude with the farce of The SMITHS AND BROWNS.	GRAND GALA NIGHT. CLOSE OF THE WINTER SERIES. TWENTY-SECOND REGIMENT ARMORY, Fourteenth street, near 53th avenue. EASTER MONDAY EVENING, APRIL 6, 1874.
THE LATEST EUROPEAN NOVELTIES. ALL NEW FACES. ALL NEW SPECIALTIES. ALL NEW FACES. ALL NEW SPECIALTIES. ALL NEW FACES. ALL NEW ACTS.	A. R. SAMUELLS' NEW PARK THEATRE, BROOK- lyn. Mr. A. R. SAMUELLS MRS. F. S. CHANFRAU	LED	LA TETE DECAPITEE.	Smith Burtes AND BROWNS AND Smith Bugh Fay Mrs. Sometton Angie Schott Mrs. Smith Sallie Apt 2	The programme will include two grand arias for the favorite sourano, Miss FREDERICA BOKOHL, AR-BUCKLE and LEFEBRE in their most effective solos.
including the famous ALMONTE FANTONIMISTS IN A NEW DIVERTISSEMENT. THE CELEBRATED GRIMALDI, THOMAS LEVELL	in a remarkable new play, more powerful than "East Lynne," more exciting than "Divorce"—a mother's right in her own entitien—entitled A WOMAN'S WHONGS, by Mr. Clifton W. Tayleure, supported by the entire star company. MONDAY, April IS, FANNIE FOSTER.	LED LED LED LED OR DID SHE GO A STRAY STRAY A STRAY A STRAY	Entire change of programme, with new music by	STEINWAY HALL THOMAS MATINEE. ON SATURDAY AFTERNOON, APRIL 11, AT 2, THEODORE THOMAS. LAST GRAND MATINEE.	and several new selections for GILMORE'S TWENTY-SECOND REGIMENT BAND, of 55 distinguished performers. GEORGE W. COLBY, Flanist. By general desire the second part of the programme will include music for dancing, in which the members of the regiment, their friends and the parons of the
The world renowned Velocipedists, composed of Tweive Ladies on the Bycicle, and SIR BROWN in his UNRIVALLED FEATS	MONDAY, APRI IS, FANNIE FOSTER. GERMANIA ASSEMBLY ROOMS. FREE OPERATIC CONCERT	A STRAY A STRAY A STRAY A STRAY READ THE CAST. READ THE CAST.	Keating's Band. Juvenile Matinees each day at 10 A. M.	The following soloists will appear: Mr. MYRON W. WHITNEY, baseo. Mr. B. LISTEMAN, solo violin. THEO, THOMAS' GRAND ORCHESTRA.	of the regiment, their triefles and the parrons of the concerts are invited to participate. By the introduction of new attractions the Masile. Committee is enabled to offer a programme excelling in interest the previous entertainments of this, the most.
as performed in La Cirque Nationale. The SKATATORAL DANCERS, MORE ELLIOTT and Mile, FREDERIKA, Mons. FANCHE	JOHNSONIAN AUCTION JUBILEE. THURSDAY EVENING, April 9, 7:30 o'clock, unreserved sale of 200 CHOICE LOTS IN JAMAICA.	Count Rudolph Sham-Dose, the husband. Mr. Ed. Harrigan George de le Spar, the lover	20 STREET, MINSTREL ASENUR, OPERA HOLIDAY WEEK.	TICKETS, ONE DOLLAR: reserved seats, 70c. extra. The sale of reserved seats will commence THIS MORN-ING at the box office of Steinway Hall, 70l and 114 Broadway, where programmes can also be had.	successful series of Promenade Concerts ever given in this city. ADMISSION 20 CENTS. TICKETS AT ARMORY DOOR. Due notice will be given of the next series of concerts, to take place at the Armory, arrangements for which are now being made.
and Mile. CORREE. and full Gerps de Bailet, together with DON FERREYRA, the MAN FLUTE,	\$10 cash down and \$5 per month the rearter. GRAND UONCERT BY Mme. LOUISA LICHTMAY. Soprano;	Robert, the domestic	PUN, PUN, CHANGE OF BILL. DAN BRYANTS EXCELSION TROUPE OF COMBDIANS, VOCALISTS, MUSICIANS and DANCERS, in a brilliant Easter Holiday programme. Every evening at 8. MATINEE, Sautrady at 2.	STEINWAY HALL, TO MORROW EVENING (EAS- ber Monday), April 6, BYRON'S MANFRED! Grom memory, without note of	to take place at the Armory, arrangements for which are now being made. Vocat Gymnastics and Elocution. Thorough instruction by an able Boston master. Ludies' class on Monday at 24 P. M.; 50c. per lesson. New circular. 15c Bast Twenty-tnird street.
Herr A. SCHULZE, the famous MAN OF MASKS AND FACES, in his wonderful factal transformations. Also,	Mr. J. GRAF. Tenor: Mr. ED. VIERLING, Barytone, and Mr. M. BRAUNHOLD. Accompaniest, alded by Grafulla's Seventh Regiment Eand. A splendid entertainment and finest chance ever offered to make fortunes. Free cards of admission at the Germania Assembly Rooms, or of JELE. JOHNSON, Jr., Auctioneer, 21 Park row, New York.	Susanna O'Mulhyan O'Hara, the adventuress, Miss Jina Edwin Mathilde, the daughter Miss Jenne Saterice Baroness de Rivernear, the mother-in-law, Miss Marie Gorenflo	BRYANT'S MINSTRELS. DAN BRYANT.	book, by Wm. H. Pope, Actor and Elecutionist, with original music performed by Geo. W. Morgan, the great Organist. Reserved seats \$1. New YORK MUSEUM OF ANATOMY, 618 BROADway, between Houston and Bleecker streets—	A SCOULATION WALL DR. SPENCES.
nder special engagement for the "Folly," Mile. MARIE BONFANTI. in the SHADOW BALLET; the RUNELL FAMILY, from the London Theatres, in their wonderful character as a grobatic sprites.	TRIVOLI GARDEN.	SVENDSTE OF SCHNERY INCIDENTS AC	PUN. PUN. CHANGE OF SILL. PUN. PUN. BRYANT'S MINSTRELS. UNSWORTH and EUGENE. BRYANT'S MINSTRELS. OLD TIMES EOCKS.	Every one should visit the wonderful museum. It is mill of everything people should see and understand. Lec- tures daily on the "Philosophy of Marriage." Those nation enable to affend these timportant lectures can	A The Committee having in charge the introduction of Dr. SPENCER beg leave to announce his first series of ROYAL READINGS. AT ASSOCIATION HALL, SATURDAYS, APRILL, IS and 25,
in their wonderful characters as acrobatic sprites. FOPGLAR PRICES GRAND CONCERT BY OB'RIEN'S SIXTY-NINTH Regiment and at Ferrero's Assembly Rooms, Tam-	Proprietor. This (SUNDAY) AFTERNOON AND EVENING.	SCENE I. The Park. Lawn, 4c., of the Chateau Shamdose—The Lone Wite—Looking for Sympathy—The Baron in Love—Hestor's little commission—Feeton and Carry—The New Novel—A Hunting Morn in Westchester—The Serpent on the Hearth—Husband and Wife have a little	BRYANTS MINSTRELS. BBYANTS MINSTRELS. BRYANTS MINSTRELS. RRYANTS MINSTRELS. RRYANTS MINSTRELS. BRYANTS MINSTRELS. BRES LED ASTRAY.	have them forwarded, post free, on receipt of 25 cents, by addressing SECRETARY NEW YORK MUSEUM OF ANATOMY 518 Broadway.	"Supers: true to nature."—San Francisco Alts.
PROGRAMME.	TWO GRAND SACRED CONCERTS	and her Little Game—strolling Down Broadway—Scrib-	BBYANTS MINSTRELS SHE'S LED ASTRAY. Characters by Dan Bryant, Unsworth, Engenc, Bob- Hart, Nelse Seymour, Brockway, Emerson, Hogan, Dave	A GRAND PROMENADE CONCERT will be given under the auspices of the SEVENTY-FIRST REGIMENT, N. G. S. N. V.,	THE NEWEST MUSIC.—"A LIFE STORT" AND Two Pathways, both by Bertheld Lours, & cents cach, "Bushud, Dainty and Fair to see," Peas, & Scenus; "The Wreck," a describive song, Fairlamk, 50 cents; "Come Stalk Gallop," W. A. Fond, Jr., 50 cents; "Come Where My Love Lies Dreaming," vocal duet, Foster, 50 cents; "Minigan suard Quadrille, "50 cents; "On in the Sality Night, "quartet, J. R. Thomas, 40 cents, WILLIAM A. Fo.D. & C". Publishers, No. 54 Broadway, New York; branch store, 39 Union square.
1. Overture. "Fra Mavolo". Auber 2. Selection of Irish Airs. D. Braham 3. Quartet, "Rigotetis". Vertil 4. Waltz, "Sounds from Home". Grosse 5. Solo for cornet, "Hurricane". Nichoison M. T. McMAHON.	GRAND CATHOLIC PAIR by the ladies of ST. ANN'S CHURCH, will open on EASTER TUESDAY, April 7, in Ferrero's Assembly Rooms, Tammany Building, East Fourteenth street, and continue to April 23.	"There is another life I long to meet, without which life I feet I'm a dead beat; O, healthy beat like me, thou art astray, Seeking a new free lunch route on Brosd way In valin, trying like me to find the cash.	OLD TIMES ROCKS. EASTER WEEK. OLD TIMES ROCKS. EASTER WEEK. in his original character of HUNGRY JAKE.	in alog file WORKING WOMEN'S PROTECTIVE UNION, ON TUESDAY EVENING, APRIL 7, at the	Where My Love Lies Breaming, Vocal duet, Foster, 50 cents; "Muligan Guard Quadrille," 30 cents; "9n in the Sally Night," quartet, J. R. Thomas, 40 cents, WILLIAM A. Fo.D & Co., Publishers, No. 541 Broadway, New
6. Overture. "Morn, Noon and Night". Suppe 7. Solo for trombote, "Amazon". Wagner	Season ticket, 50c.; single admission, 25c. Fine music, amusements, great attractions.	O, healthy beat like me, thou art astray, Seeking a new free linech route on Brosdway In vain, trying like me to find the cash, With which alone can hungry heart find hash," Six Months Elapse. Scene 2.—Boutour in the Hotel of the Countess Arm ande Shamdose—Going to the Opera— Susanna s Bouquet—The Baron's Blunfer—Arm-ande's Lovers—The Unsupecting Busband—The Bouquet Tele- graph—Arm-ande's Ruso—Hector's Commission—The Renaevous—To the Opera! To the Opera! Three months elapse, Scene 3.—A Bail at the Hotel of the Baroness— Memoirs of O'Hara, edited by Hector—'Hould your Horses'—Rudolphe's Interview in the Garden—What the Baroness Sees—'Where's Mathilde's—Arm-ande's Temp- tation and her Resistance—She Discovers the Trail of the Serpent—'Oh George, Dear George "Canght in the Act—The Cards—The Game of Forty-dives—A Black Leg and a Thiel-It's Funny when You Feet that Waw—The Chaitenge—Terrific Tablean—One Hour Elapses. Scene 4.—The Bedroom of the Countess Arm-ande's Night	in his original character of HUNGRY JANE. ENTIRE CHARACE OF PROGRAMME POR THE EASTER HOLIDAY WEEK. ZIP! SHE'S LED ASTRAY. ZIP! SHE'S LED ASTRAY.	MUSIC BY THE SEVENTY-FIRST REGIMENT BAND.	COL MONSTERRY'S FENCING AND SPARRING.
2. "Recreation". Brivands". Grosse 2. Divertisement. Brivands". Suppe 16. Quickstep. Sixty-ninth Regiment. O'Brien Tatioo, Sixty-ninth Regiment Drum Corps.	D WM. H. POPE AND GEO. W. MORGAN, STEINWAY HALL, TO MORROW EVENING.	graph—Arm-ande's Ruse—Hector's Commission—The Remacyons—To the Opera; To the Opera; Three months elapse. Scene 3.—A Ball at the Hotel of the Baroness— Memoirs of O'Hara, edited by Hector—'Hould your	MRS. F. B. CONWAYS BROOKLYN THEATRE. Mr. and Mrs BARNEY WILLIAMS. FAIRY CIRCLE: OR, CON O'CAROLAN'S DREAM, and CUSTOMS OF THE COUNTRY. Tuesday, at 2 P. M.—Benedit of the Poot.	Tickets, admitting gentleman and lady, \$1. Extra tacket for lady, \$0 cents. May be obtained at afficers and members of the regi- may be obtained at afficers and members of the regi-	Boxing taught in one mouth. Superior Fenema Apparatus and Boxing Gloves for sale. Send for circulars. Banjo, Guitar and All Styles of Dancing for the variety and minertel stage taughtin a single quarter. HENRY C. DOBSON, 141 Fourth avenue.
FINE ARTS.	DANJO, SONG AND DANCE, JIG, CLOG AND IRISH D Jig Dancing taught for the stage; Banjos all prices; ladies taught. Bogan's "Banjo Manual." containing 35 popular airs; will enable the most unmosical person to piay at sight. This method is not by note; price \$8. JOHN J. BOGAN, 107 East Houstor st., near Bowery.	Horses Hononphe's Interview in the Garden What the Baroness Sees "Where's Mathlide!" Arm ande's Temp- tation and her Resistance She Discovers the Trail of the Serpent "Oh George, Dear George" Caught in the Act-The Carde. The Game of Forty days.	Tuesday, at 2 P. M.—Benedit of the Poor. THE EVENT OF THE CONCERT SEASON. STEINWAY HALL, SATURDAY, APRIL II.	Women's Protective Union, 38 theories street; tacket offices, 11s and 56 Broadway, and as the door. CONGERT TO COMMENCE AT 8 OCLOCK. CTEVENS & CO., JEWELERS.	parter. HENRY C. DOBSON, Id. Fourth avenue. Bandos at all prices. PESORTE MUSICALE, 17 WEST TWENTY-EIGHTH B street, between Broadway and Fifth avenue.—Songs.
A LADY WILL SELL OR EXCHANGE FOR DIA- monds, camel's hair or lace Shawi valuable Paint- sings by Kensett. Thom and others. Address R. P. W., Herald Uptown Branch office.	MR. JEROME HOPKINS' EASTER-TIDE CONCERT.	and a Thiet-It's Funny when You Feet that Waw-The Challenge-Terrific Tablean-One Hour Elapses. Scene 4—The Bedroom of the Countess Arm-ande-The Night of the Duel-Husband and Wife-Pride and Love-This	TENDERED TO MR. H. R. HUMPHRIES. The following unprecedented array of artists will ap-	CTEVENS & CO., JEWELERS, Sis Broadway, second door above Seventeenth street. ART DAPARTMENT. Exhibition of Jerome Thompson's world renswnad painting of "THE OLD OAKEN BUCKET,"	Duets, and Quartets every evening.
PATENT TO EXCHANGE-POR REAL OR PERSONAL Property; something entirely new: nothing to be	beth Babbitt (soprano), Mr. Hermann Brandt (violinist) and other anie talent, Admission \$2; secured 50 center	and That—A Domestic Revelation—Rudolphe's Love for his Daughter—Hoboken at Daylight-Swords, Pistols, &c., On the Verge—Mulcabey's Boarding House—Plans for the Future—The Carting, One Hour Elapses. Scene 5.—	pear:— Mrs. Guiager, the favorite Soprano. Mrs. Aona Drasdii, principal Contraito at all the great festivals in England. Miss Therese, Liebe, the charming young Violiniste.	together with two of his later works, entitled COMING THROUGH THE RYE. "THE LAST ROSE OF SUMMER." Open from 9 A. M. to 6 P. 2.	DON'T FORGET BYRON'S MANFRED: STEINWAY HALL, TO MOBBOW EVENING. SECURE YOUR SEATS. BULLOCK'S ROYAL MARIONETTES.—THE SECON B. Grand Pupper Show and Company of 19 artists of
I Property; something entirely new; nothing to be manufactured; inexpensive, and used by wool and cotton manufacturers. J. PLANT, 29 Broadway, New York.	PAREWELL COURSE ON ASTONOMY	and a Trief-It's Funny when You Feet that Waw-Ine Chaitenge-Terrific Tablean-One Hour Elanses. Seene 4.—The Bedroom of the Countess Arm-ande-The Night of the Duel-Husband and Wife-Pride and Love-This and That-A Domestic Revelation-Endotphe's Love for his Daughter-Hoboken at Daylight-Swords, Pistols. &c.—On the Verge-Mulcahey's Boarding House-Plans for the Future-The Farting. One Hour Lipe-Elans for A Chearing in the House of Husband and the Lover-Major O'Hara in the House of Husband and the Lover-Major O'Hara in the House of Husband and the Lover-Major O'Hara in the House of Husband and the Lover-Major O'Hara in the House of Husband and the Lover-Major O'Hara in the House of Husband and the Lover-Major O'Hara in the House of Husband and Husband in the Word ye'll both Advance and Fire"—The Crusi Vengeance—"Shame, for shame"—We are quits—Tremendors tableau—Five manutes etapse. Seene 8—A spare Room in the Hotel de Sham-dose—Susanna O'Hara reveals ner past Life-Albe story of an Adventuress—Jack, Jack, Jack—The Major bears odd tidings—The Last Hand Flaved—The Onlo Bungstarters—"A story of the Grusades"—Reformation—The Soiled Dove Futiers—Six Months Elapse. Seene 7—The Chateau Sham-dose—Mathilde chooses a Hu dand—The Separation—The Haron dished out—Auvice to, people about to Marry—The Major drops in to say Farewell—Susanna's last speech—Heetor's Happy Though!—Reconciliation after all—Noble Conduct of George de la Spar—He forgives the Man he Wronged—Arm-andy, reads a Lesson ont of her Lover's Book—A Stray Novel by George de la Spar—Muttal Happiness and Manstell Ter-	Miss Therese Liebe, the charming young Violiniete, Mr. Nelson't arioy, the celebrated anglish Tenor. Mr. Frank Barriett, Barytone. Mr. M. Whitney, of the Theo. Thomas Concert Trong.	A CARD. THE NATIONAL CONSERVATORY The National Conservatory	DULLOCK'S ROYAL NARIONETTES.—THE SECON IN Grand Pupper Shew and Company of 19 artists syntred April 2 by United States Mail steamer News description of 19 artists syntrem of 19
RESTAURANTS. LIVE AND LET LIVE, BROADWAY AND FULTON arrect.—Strangers and citizens agree that it is the only restaurant in the city where they can enjoy a sub-	APRIL 7, 5 P. M.—"Other Suns than Ours." APRIL 7, 5 P. M.—"The infinites Around Us." Admission, 50 cents; reserved scats, 75 cents. For sale at Gurley's and at the door.	advance and Fire "The Cruel Vengeance "Shame, for shame"—We are quits—Tremendors tableau—Five minutes etapse. Scene 6—A spare Room in the Hotel de Sham-dose—Snama O'Hara reveals ner past Lite—fibe	Troupe. Mr. Jules Lumbard, the American Basse. Mr. J. N. Fattison, the eminent Pianist. Mr. Charles Verner, Volonceditst. Mr. Gharles Verner, Volonceditst. Mr. George W. Morgan, the great Organist. Mr. George W. Golly. Accompanist. The above grists will postuvely appear, making the grandest combination that has appeared in concert this season. Admission, \$1; Reserved Seats, 50; extra. Tickets at all the music stores and Steinway Ball.	has been incorporated in the NEW YORK CONSERVATION OF MUSIC, No. 5 East Fourteenth street, near First, avenue, next dear to between the NEW THE MOST EXTENSIVE and complete maste	receive Opera House Brooklys, Kaster Monday Ver- one week, then visit Boston, J. K. McDonnough and Earnslaw have no further connection with Bullouk's Royal narionettes. W. J. BULLOCK, Manager.
only restaurant in the city where they can enjoy a sub- mantial meal at moderate prices. Oysters in the Fallon Market styles. DENTISTICATION.	DR. KAHN'S GRAND MUSEUM AND POLYTECHNIC Institute.—Rebuilt, remodelled and with 5,000 fresh attractions, now open to the public at \$88 Broadway, nearly opposite the Grand Central Hotel. Models of every portion of the human frame, breathing mechanical figures, &c., altogether comprising the most entertaining and instructive exhibition in the world. Admission 20 cents. Scientific lectures daily, free to visitors.	story of an Adventurese—Jack, Jack, Jack. The Major bears odd tidings—The Last Hand Plaved—The Onlo Bungstaters—"A story of the Crusades'—Reformation— The Soiled Dove Fintiers—Six Months Elapse. Scene 7— The Chataga Shandan Maddida de Handa Sandan	The shove artists will postavely appear, making the grandest combination that has appeared in concert this season. Admission, \$1; Reserved Seats, 50c, extra. Tickets at all the music stores and Steinway Bal.	school in the United States. PUPILS MAY BEGIN at any time, the quarter com-	WALLACK'S THEATER THE VETERAN POLKA" And "The Love Walk." for plane: both ut Thomas Baker: price, with spiends illustrated the peeas, de- cents each. WhillAN A. POND & OO, Publishers, No. 67 Broadway, New York, branch store, 39 Ulmon square.
A FULL SET, \$5, \$8; GUM TEETH, \$10; SINGLE, \$1; A warranted. Extracting with gas,50 cents; Siver Filtings, 50 cents. Examine specimera. No. 282 Sixth avenue. Established 1801. Remember No. 262. Open Sunday.	every portion of the human frame, breathing mechanical ingures, &c., altogether comprising the most entertaining and instructive exhibition in the world Admission by cents. Scientific lectures daily, free to visitors.	The Separation—The Haron dished out—Advice t, people about to Marry—The Major drops in to say Fazeweil—Susanna's last speech—Hector's Happy Though!—Hector-Ciliation after all—Nobis Conduct of George de la Security of the S	STRINWAY HALL, MISS ANNA BOCK'S FIRST GRAND CONCERT, TURSDAY EVENING, AFRIL 2	The CONSERVATORY REMAINS OPEN the entire year	"DANJO," "BANJO," "BANJO,"-WILLIAM D.
A RETERCIAL PROPERTY AND ADDRESS OF THE PROPERTY ADDRESS OF THE PROPERTY AND ADDRESS OF THE PROPERTY AND ADDRESS OF THE PROPERTY AND ADDRESS OF THE PROPERTY ADDRESS OF THE PROPER	CHAND OPERA HOUSE -EASTER SUNDAY, NINTH Cologsal Operatic CONCERT. DI MURSKA, WIE- NIAWSKI. Choice seats can be had at the Theatre	He forgives the Man he Wronged—Arm-and; reads a Lesson ont of her Lover's Book—A Stray Novel by George de la spar—Muttal Happiness and Massical Termination. See the Pinaie. NOTICE.	TUESDAY EVENING, APRIL 7, at 80°Clock. MISS ANNA BOCK Will be assisted by the following artists.— Miss Ida Hosburgh, soprano. Mr. Franz Remmertz, baseo.	MRS. ANNIE LYNCH GIVES HER FOURTE GRAND Vocal and instrumental Concert on Monday eventor, April 13, at Steinway Hall, Fourtheast street, near Fourth avenue. Doors open at 7 o'clock; Concert to commence at The precisely. Admission 50;; reserved	dence, and guarantee online satisfaction after one course of lessons: each pupil taught privately. No. 340 East Seventy-lourth streat. (ARTIER COLERIE CALICO HOP.
A without plates, chaps or any extractions. Teeth pulit upon stumps to natural shape and color. Dr. 810ESMOND. 12 West Eleventh street, near Broadway.	TO LET-	NOTICE. MONDAY, APRIL IS, NOTICE. NOTICE. In one week only, the great MULLIGAN GUARDS, MULLIGAN GUARDS,	Mr. Hermann Brandt, violin. Mr. Charles Verner, violoncello. Mr. Perdinand Van Inten. piano.	A GRAND SACRED CONCERT-IN ST. JOSEPH'S church, on Sunday, April 12: proceeds to aid the poor relieved by the society of st. Vincent de Paul	METROPOLITAN
A BSOLUTELY PAINLESS TEETH RXTRACTED and durable; Rubber Sea 3.0. No. 216 Sixth avenue, the work of the paint of the street. Exabilished the party jour years and paint of the paint streets. Exabilished the paint of the paint streets.		MATINEE EVERY MATINEE MATINEE WATINEE	Mr. Hugo Bialla, accompanyist. Admission Tickets	poor relieved by the Society of St. Vincent de Paul- fickets dry cents. MUSICAL SCENIC AND DESCRIPTIVE ENTER- tainments at Musical University, 22 Chinten place, Professor Sedawick's beautiful views "Across the Conti-	SHOW PRINTING
total to Bereinant.	- Dionality one Challenge Street	MATINEE WEDNESDAY MATINEE MATINEE MATINEE AND MATINEE MATINEE MATINEE MATINEE	WEDNESDAY, APRIL 8, 1874. THOMAS BAKER'S NEW WALTZ, "LOVE" AS PLAYED at the Grand Charity Repetit at the Academy of	University.	ESTABLISHMENT, HERALD BUILDING, BROADWAY AND ANN STREET
A SUBSTANTIAL SET OF TRETH, \$8; GUM TRETH, \$10 and \$15, Teeth filled with silver and bone, 50c; yold and platina, \$1. All wors warranted at Dr. WHITE'S, 239 Sixth avenue. Open Sunday. DENTISTRY —DR. MICHAELIS, \$2 EAST FOURTH	W ANTED-A LADY OR GENTLEMAN OF INTELLI- stage as a profession: brilliant debut. Address a Coun- TIN, box 117 Heraid office. DRAMATIC INSTRUCTION-A PROPESSIONAL LADY	MATINEE MATINEE MATINEE	THOMAS BAKER'S NEW WALTZ, "LOVE" AS PLAYED at the Grand Charity Renefit at the Academy of Music under the direction of the composer; price 30 cents. Messrs, POND & CO. and all music stores. DROFESSOR SEDGWICK'S BEAUTIFULLY ILLUSTRAD	Bacille address; april 9	BROADWAY AND ANN STREET. A LARGE ASSORTMENT OF CHEATRICAL, MINSTREL AND VARIETT CUTS
DENTISTRY DR. MICHAELIS, 82 EAST FOURTH street, near Second avenue. Full set, \$10, with or without extracting the roots. Plumpers for hollow leases. Filling teath, 60 cents. Gas administered.	DRAMATIC INSTRUCTION—A PROFESSIONAL LADY of experience will give lessons in electron and prepare ladies for the stage. Address h. W., care of D. W. Waller, slare manager, Booth's Theatre. New York.	MATINEE O'CLOCK. MATINEE MATINEE MATINEE MATINEE	Concert every Thursday evening at the Musical University, 92 Clinton place. Tickets for sale at University	BANJO AND A QUARTER'S LESSONS FOR 10th PU- puls fitted for the stage; all kinds of Dancing taught by E. C. DUBSON, 213 Thompson street, near Bigecker.	CONSTANTIN ON BAND
A STATE OF THE STA					